

CATALOGUE

OF

A COLLECTION OF ENGLISH POTTERY AND PORCELAIN BIRDS AND FIGURES

The Property of THE HON. MRS. GILPIN

ENGLISH and CONTINENTAL SERVICES, etc.

INCLUDING

The Property of the late C. H. WATSON, Esq.

MEISSEN, SÉVRES, and OTHER CONTINENTAL PORCELAIN

COMPRISING

The Property of the late HON. CLAUD YORKE,

The Property of RICHARD GATTY, Esq.

AND

The Property of THE RT. HON. THE LORD CHESHAM



WHICH WILL BE SOLD BY AUCTION

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On TUESDAY, the 28th of JANUARY, 1947

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CATALOGUE

OF

ENGLISH AND CONTINENTAL
PORCELAIN

DAY OF SALE :

Tuesday, 28th January, 1947

AT ELEVEN O'CLOCK PRECISELY

The Property of the Hon. Mrs. Gilpin, Brannston, Oakham

A collection of English Pottery and Porcelain Busts, Figures and Groups.

HISTORICAL BUSTS AND FIGURES

1 A STAFFORDSHIRE POTTERY BUST OF MILTON, in black cloak with white lappets, and blind eyes, on a square yellow pedestal moulded with draped urns, 9in. ; a Bust in polished black basalt of Matthew Prior, 9in. ; and another of Lawrence Sterne on a shaped rectangular base, 6 $\frac{3}{4}$ in. 3

2 A WEDGWOOD BUST OF DEAN SWIFT, in black basalt, on a circular base, 11 $\frac{1}{4}$ in., mark *Wedgwood impressed* ; and another in black basalt of Robert Burns, 7 $\frac{1}{2}$ in., mark *Wedgwood impressed* 2

3 A Chelsea-Derby Bust of Rousseau, dressed in Armenian costume with fur cap and fur-lined red robe, on a circular marbled base, 7 $\frac{3}{4}$ in. ; a Bust of Necker in polished black basalt, probably by Enoch Wood, 7 $\frac{1}{4}$ in. ; a Wedgwood Bust of Voltaire in black basalt ware, on a circular pedestal, 5 $\frac{3}{4}$ in. ; and another in biscuit, similar to the former, the base inscribed with the word " Immortalis " 4

4 WESLEY. A Staffordshire Pottery Bust of Wesley in black and white, the back and base with marbling in blue, black and yellow, 11 $\frac{1}{4}$ in. ; another smaller, 4 $\frac{1}{2}$ in. ; a later full-length Figure of Wesley preaching, 7in. ; a Derby biscuit Figure, on a plain circular base, 7 $\frac{1}{4}$ in. ; and a biscuit Figure of the Rev. George Whitefield, a pair to the former, 7 $\frac{3}{4}$ in. 5

5 A STAFFORDSHIRE POTTERY BUST OF JOHN WESLEY, by Enoch Wood, on a shaped square base, 12 $\frac{1}{2}$ in. ; *impressed mark Enoch Wood, Sculp. Burslem* ; and a Bust of the Rev. William Romaine, a follower of Whitefield, on a marbled shaped base, 12 $\frac{3}{4}$ in. 2

6 LOCKE. A Bust of John Locke, in a porcellaneous material, wearing green shirt open at the neck and a chocolate coat, on a circular lustrated pedestal, 8 $\frac{3}{4}$ in. ; another in pottery, wearing a green cloak, on circular marbled base, 7 $\frac{1}{2}$ in. ; a small Wedgwood Bust in black basalt ware, *impressed mark Wedgwood*, 8 $\frac{1}{4}$ in. ; and a Staffordshire pottery bust of Newton, wearing a chocolate cloak lined with mauve, on a rectangular marbled base, 9 $\frac{1}{2}$ in. 4

7 WELLINGTON. A Staffordshire pottery Bust of Wellington, undraped, with brown hair and coloured flesh, on a wooden base, $12\frac{3}{4}$ in. ; a Bust in Parian ware of Wellington as an old man, on circular base, 11in. ; a Jug and Cover in white pottery, formed as a bust of Wellington in uniform, $7\frac{1}{2}$ in. ; a salt-glazed brown stoneware Jug in the form of a head, $3\frac{3}{4}$ in., mark *S. Green, Lambeth impressed* ; and a grotesque Figure in coloured pottery of the Duke standing on a drum, $3\frac{3}{4}$ in. 6

8 WELLINGTON. A Bust in old age, on a round pedestal, cream pottery $11\frac{3}{4}$ in. ; a standing Figure in white pottery, $12\frac{1}{4}$ in. ; a biscuit Bust of Wellington as a classical hero, on a square pedestal, 9 $\frac{1}{4}$ in., by *Samuel Alcock & Co., Cobridge, 1828* ; a seated Figure in old age, with right hand to his ear, Parian ware, $9\frac{1}{2}$ in. ; a standing Figure in Parian ware, on circular base, 11in. ; and a companion Figure of Sir Robert Peel, 11in. 6

9 NELSON. A Bust of Nelson in white plaster, coloured bronze, undraped, on a circular pedestal, 11in., *inscribed at the back L. Gahagan, Fecit Janry 1st, 1801* ; a porcellaneous Bust of Nelson in colours 6in., *impressed numerals 9065* ; and a biscuit Bust on circular pedestal $6\frac{1}{4}$ in. 3

10 A WEDGWOOD BUST OF WASHINGTON in black basalt ware on a circular base, $13\frac{1}{2}$ in., mark *Wedgwood impressed* ; and another of Moore, with draped shoulders, on circular base, 14in., *impressed mark Wedgwood, E. W. Wyon, Ft.* 2

11 A Staffordshire Pottery Figure of Benjamin Franklin, his hat in his left hand, a scroll in his right, dressed in a white-lined black coat and flowered yellow waistcoat, $14\frac{1}{2}$ in., *impressed mark Enoch Wood* ; a Copeland Bust in Parian ware of Samuel O'Connell, in a fur-collared cloak, on circular pedestal, $9\frac{1}{2}$ in., mark *J. E. Jones, sculp. 1846* ; a biscuit Bust of Maximilian Joseph, Elector of Bavaria, on a tall garlanded pedestal, 11in. ; and another bust in black painted Parian ware, 11in. 4

12 POLITICIANS. A standing pottery Figure of Gladstone in maroon check trousers and black frock coat, on square marbled base, $11\frac{1}{2}$ in. ; another of Gladstone in top-hat, white, 6in. ; a Pair of biscuit Figures of Earl Grey and Lord Brougham on gilt porcellaneous pedestals, $6\frac{1}{2}$ in. ; a brown stoneware "Bottle" Figure of Lord John Russell ; another of Daniel O'Connell ; a biscuit Bust of William IV, 7in. ; and two other biscuit Busts 9

13 NAPOLEONIC. A miniature Pottery Figure of Napoleon, $2\frac{1}{4}$ in. ; and a Set of four biscuit Figures of Napoleon's early Generals—Kleber, Hoche, Marceau and Desaix—standing on flat square bases, $10\frac{1}{2}$ in., *probably Paris* 5

14 A biscuit Figure of Queen Victoria as a young woman, seated in a chair, 7in. ; a seated Staffordshire Pottery Figure of Prince Albert, $5\frac{1}{2}$ in. ; and five Derby biscuit Figures of Hannah Moore, Fox, William Pitt, Wilberforce and Walter Scott, all seated, on flat bases of rocaille outline, $6\frac{1}{4}$ in.- $8\frac{1}{2}$ in. 7

15 A STAFFORDSHIRE POTTERY BUST OF MARIA FOOTE, the actress, in pink dress, on a four-footed marbled base, $11\frac{3}{4}$ in. ; a French faience Bust of Charlotte Corday, wearing dark yellow scarf, $11\frac{1}{2}$ in. ; a Staffordshire Pottery Bust of Handel in pink coat and green-lined cloak, $8\frac{3}{4}$ in., *figures 81 inscribed* ; and another pottery Bust of a Man with magenta cloak on a circular marbled base, 8in. 4

16 A pottery Figure of John Liston, the actor, as Sam Swipes in "Exchange no Robbery," wearing green jacket and brown pants, $6\frac{1}{4}$ in. ; another of the actor in turquoise coat and blue-striped breeches, $6\frac{1}{4}$ in., *impressed mark Salt* ; another of Liston as Paul Pry, wearing yellow top-hat, brown coat and striped breeches, $5\frac{3}{4}$ in. ; and another as Van Dunver in " 'Twould puzzle the Conjuror," dressed in black costume with large white cravat, $5\frac{1}{2}$ in. 4

17 A Minton Figure of Byron as a young man, in open blue coat and yellow trousers, his right hand resting on a rock, 6in. ; a Bust of the poet as a youth, in crimson coat and green shawl, on marbled plinth, 5½in. ; another in white porcelain, 4½in. ; a Staffordshire Pottery figure of Madame Vestris, the actress, singing "Buy a Broom," in yellow laced bodice and flowered skirt, 5½in. ; and a figure of Mr. Pickwick, 7¼in. 5

18 A Derby Figure of David Garrick as Richard III, dressed in a red-and-yellow coat trimmed with ermine, his feathered hat on the flower encrusted flat base, 11in., *incised numeral No. 21* ; and a pottery Bust of the actor in a wig and brown coat, on a marbled wood base, 8½in. 2

19 A Chelsea-Derby Figure of Shakespeare, his right elbow on a pile of books, in a pink-lined cloak, his coat edged with gold, on a shaped rectangular base, 10¾in., *incised mark No. 305* ; and the companion Figure of Milton, his left elbow resting on books supported on a circular plinth, 11in., *incised mark No. 291* 2

20 A Chelsea-Derby Figure of John Wilkes standing, in pink cloak, beside a pedestal on which are inscribed "Magna Charta" and "Bill of Rights," a cupid at the foot, on rococo scrolled base, 11¾in. ; the same Figure in plain white porcelain, leaning forward, 11¼in. ; and the companion Figure of General Conway, also in white porcelain, standing with his left hand supported on a cannon, a cupid at his feet, on rococo scrolled base, 12¼in. 3

STAFFORDSHIRE POTTERY FIGURES

21 A Group of the Savoyard and the performing Bear, the bear on hind legs, the Savoyard with long pointed red cap, a leonine dog between, on oblong moulded base, painted in enamel colours, 8½in. ; a "Tithe Pig" Group of the parson in black, the peasant in green and the wife with a child in her arms, 6in. ; a Figure of a Boy with a dog ; and a Figure of a Gardener, symbolic of Earth, 6in., *mark Walton raised on a scroll* 4

22 Another Group of the Savoyard and Bear, 8½in. ; another "Tithe Pig" Group, 7½in. ; and a Pair of Figures of a Boy with a dog 4

23 A Group of Romulus and Remus being suckled by the wolf, 7in. ; a Group symbolic of Friendship, two boys with arms around each other's shoulders, decorated in colours, on a flat rectangular marbled base, 8in. ; and a companion Group symbolic of Enmity, depicting two boys and a girl fighting, 8in. 3

24 A Group of Samuel anointing David, the colouring predominantly green, on a flat stand raised on blue claws, 9½in. ; another of a Gretna Green Marriage, the smithy in the background in the form of a spillholder, 8in. ; a "Tithe Pig" Group, 5½in. ; and a Figure of Boy with a Dog, 5½in. 4

25 A Pair of Figures of Elijah and the Raven, in light brown cloak, on rock support, and of the Widow of Zarephath, in yellow coat and flowered dress, on square flat bases, 9¼in. ; a Figure of a Shepherd with a lamb slung over his shoulders, on a square flat base, 8½in. ; and another of a Youth eating grapes, 7¾in. 4

26 A Bust of a bearded Ancient, with grey hair and maroon cloak, on a marbled pedestal, 13in. ; a Figure of King David playing the lyre, on a tall rectangular pedestal moulded with profile busts, 12¼in. ; and a Group symbolising Charity of a woman with an infant in her arms, two children clinging to her skirt, 7½in. 3

27 A porcellaneous Figure of Robinson Crusoe in fur coat and cap ; another of Man Friday ; a pottery Figure of Garibaldi and his horse ; and another of Dick Turpin on horseback 4

28 A GROUP OF RINALDO AND ARMIDA, Rinaldo seated with legs outstretched, in a mauve tunic, gazing up at Armida, in yellow cloak and flowered dress, on an oblong flat base, $10\frac{1}{4}$ in. ; a Figure of a Woman with topknot, playing the lute to two sheep at her feet $4\frac{3}{4}$ in. ; and another of a Woman standing, a red comb in her hair, $8\frac{1}{4}$ in. 3

29 A Pair of Figures depicting Old Age, the man with a crutch and stick the woman with basket and stick, on square flat bases inscribed "Age," 8in. ; and two continental pottery Figures of a Sweep and a Girl with a marmot in her box, after the Luneville originals by Cyfflè, $6\frac{1}{2}$ in. 4

30 A Figure entitled "Flemish Music" of a man playing a hurdy-gurdy, $9\frac{1}{4}$ in., *impressed mark* 131 ; another of a Man playing a French horn, $9\frac{1}{2}$ in. ; a Boy playing with a dog, on a shaped flat base $7\frac{1}{4}$ in. ; and a white Figure of a Fruitseller, 7in. 4

31 A SET OF THE FOUR SEASONS, Spring as a woman holding a cornucopia and bunch of flowers ; Summer as a woman holding fruits ; Autumn as a woman with sickle and wheatsheaf ; Winter as a woman wrapped in a cloak, a brazier at her feet, painted in enamel colours and purple lustre, on domed rock supports above flat square bases, 9in. 4

32 A Figure of Neptune with trident, astride a dolphin, 9in. ; another of Venus, 9in. ; another of Cupid as a pastry-seller, $6\frac{1}{2}$ in. ; and another of a Man with a torch in one hand, a mirror in the other, $6\frac{1}{2}$ in. 4

33 A Figure of Air from a set of the Elements, as a woman holding a dove and standing on cloud scrolls, 8in. ; another representing Water, 8in. ; a Figure of a Woman as Justice, a pair of scales in her left hand, 8in. ; another similar, 8in. ; a Figure of a Setter, bocage background, 5in. ; and another of a Ram, 5in. 6

ENGLISH PORCELAIN FIGURES

34 A Derby Figure of James Quin as Falstaff, in pink cloak and flowered waistcoat, on a flat scrolled base, $10\frac{1}{4}$ in. ; and a Staffordshire pottery Figure of the same subject, on a square base, $8\frac{3}{4}$ in.

35 A Bow Figure of Spring from a set of the Seasons, as a lady in red jacket and pink flowered skirt, on a pierced turquoise and gilt base, 7in. ; and a Pair of interesting early Derby white Figures of a Turk and Companion, the man with a long cloak fastened at the neck, a dagger in his belt, the woman with open cloak, long-sleeved dress belted at the waist and flowing headdress, on flat bases with long-stalked flowers, $8\frac{1}{4}$ in. and $7\frac{3}{4}$ in. 3

36 A Derby Figure of a Shepherd seated and playing a bagpipe, a dog at his feet, in pink coat and flowered breeches, on scrolled base, $8\frac{3}{4}$ in. ; a Staffordshire pottery Figure of the same subject with bocage arch, $7\frac{3}{4}$ in. ; and a Derby Figure of Neptune on shell-encrusted base, $9\frac{1}{4}$ in. 3

37 A Pair of Derby Figures of a Shepherd and Shepherdess, 7in. and $6\frac{3}{4}$ in. ; a Figure of a Shepherdess seated before a bocage background, on pierced rocaille base, $7\frac{1}{4}$ in. ; and another of Neptune with a dolphin, $5\frac{3}{4}$ in. 3

38 A Chelsea-Derby Figure of Britannia, standing in pink cloak, striped and flowered dress, a lion and other attributes at her feet, on rocaille scrolled base, $10\frac{3}{4}$ in. ; and another of a Lady in classical dress and pose, her left arm supported on an urn, $8\frac{3}{4}$ in., *incised mark* No. 244 2

39 A Chelsea-Derby Group of the Travelling Shoemaker, the lady in red coat and gilt flowered dress, on pierced circular base, 8in. ; the companion Group of the Travelling Hairdresser, 7in. ; the same in Derby biscuit, $7\frac{1}{4}$ in. ; and another version in Staffordshire pottery, $6\frac{1}{4}$ in. 4

40 A Pair of late Derby Figures of a Shepherd and Shepherdess, the man playing a drum and pipe, the woman holding a bunch of grapes, in bright enamel colours and gilding, 8in. ; another of a Fisherman and Companion, 6½in. ; and a Bloor Derby Figure of a crying Philosopher, 4in. 5

41 A Derby biscuit Group of a travelling Salesman and lady, 7½in. ; a Pair of biscuit Figures of a Youth and Girl seated, 5½in., *incised marks No. 36* ; and another of a Girl astride a dog, 5¼in. 4

42 A Pair of biscuit Figures of Peasants, the man holding a pig, the woman with a water-jar, 8¾in. ; a Figure of Mercury, 11in. ; and another of a Woman in classical garb, 11in. 4

43 A Pair of Derby Figures of Squirrels, squatting and eating nuts on flat flower-encrusted bases, 4in. ; another of Cows, lying, 4in. ; and a Figure of a Dog, 5in. 5

44 Continental. A Frankenthal Figure of a Bassoon Player, dressed in baggy clothes with red and crimson stripes and yellow shoes, 5½in., *Carl Theodor mark in blue and numeral 75* ; a Pair of miniature Berlin Figures of Children, one as a pastry-cook, the other as cupid with bottle of wine, 3¼in. ; and a Pair of decorative Figures of a Boy with a rabbit and a Girl with a lamb, 5½in. 5

45 Various. A Höchst Salt-cellar ; a Worcester small King of Prussia Jug, 3¾in. ; a Thuringian Figure of a Youth holding a posy, 5¼in. ; a Pair of Dresden Figures of a Shepherd and Shepherdess, 7in. ; a white Figure of a Girl with a bird, 6¾in. ; another of a Child harvesting, 5¼in. ; and a decorative Figure of a Child seated before a maybush, 6in. 8

The Property of the late C. H. Watson, Esq., of Napton, Rugby

(Sold by order of his daughter)

ENGLISH PORCELAIN, POTTERY, etc.

46 Purple Lustre Ware consisting of a Vase in the form of a fluted column, 11in. ; a cylindrical Vase, 5in. ; a fluted Jug and two Mugs, 6 and 3½in. ; and two Plates, 8in. ; *all marked Wedgwood* ; a baluster-shaped Vase with Cover, 8in., and a two-handled Cup, 3½in. 10

47 A Collection of Purple Lustre Ware consisting of six Mugs, 2½ to 3½in. ; three Goblets with cusped stems, 4¼ to 4¾in. ; two Bowls with circular feet, 5in. ; two Saucer Dishes, 8in. ; a Flowerpot and Stand, 3½in. ; a Cover ; and a Mug decorated with stylised flowers and leaves in purple and pink lustre and green enamel on a white ground, 3½in. 17

48 A Purple Lustre Figure of a Lion standing with one foot on a ball on a rectangular base, 12in. ; three Jugs, 2½ to 4¼in. ; four Goblets with bucket bowls and cusped stems, 5in. ; two small Bowls and two Beakers 12

49 A Purple Lustre Wall Vase in the form of a nautilus shell, 12in. ; two other similar Vases, 12in., *all marked Wedgwood* ; a purple lustre Candlestick and chamber Candlestick 5

50 A Purple Lustre Vase, oviform with wide mouth, and pierced Cover, 13in. ; three Goblets with cusped stems, 4½in. ; and three Jugs, 4½in 8

51 Purple Lustre Ware Utensils, comprising a Teapot and Cover, 11in. ; a Jug, 5in. ; a Coffee-Cup and Saucer, two Egg-Cups, three Pepper-Pots, a Mustard-Pot and Cover, and three small Bowls 15

52 A Jug with moulded ivy-leaf decoration in purple and green lustre, 6in., and purple Lustre Ware, including five cylindrical Mugs with loop-handles, 2½in., eight Beakers, 2½ to 3in., two Pepper-Pots, two Sugar Castors, two Mustard-Pots with Covers, and other articles 28

53 A Wedgwood Bust of Dr. Fothergill in black basalt ware, after a model by Flaxman, 13½in.; and a Wall-Tile with a bird in colour, 8in. square 29

54 A Pottery Barrel with brown glaze, the date 1774 in yellow slip and the initials T.W. incised, 9in.; a miniature Pottery Chest of Drawers with tortoise-shell glaze, 9½in.; a Staffordshire Jug with loop-handle in the form of a hound with dark brown glaze and hunting scenes in relief, 4in. 30

55 A Castleford Stoneware Mug, cream-coloured with the horizontal lines painted in blue and with applied decoration in low relief of peasants carousing and the inscription "Mary Walker, Broadwell, Warwickshire, 1797," 4in.; a Staffordshire Pottery Mug, transfer-printed in underglaze blue with Nelson emblems 5in.; a Jug with similar decoration, 5½in.; and a Leeds Mug with motto, 4¾in. 4

56 An early Staffordshire salt-glazed Tea-Pot and Cover with crabstock loop-handle and spout, painted with floral sprays in colours on a white ground 3½in.; a Staffordshire Pottery Jug, attractively painted in colours with shooting and landscape scenes and inscribed in gilt "R. F. 1789," 6¼in.; a pottery Tea-Cup transfer-printed with a fishing and a tea-party scene in brick-red on a yellow ground; a Bowl and Cover in underglaze blue; and other pottery articles 9

57 A WORCESTER SCALE BLUE MUG painted with two reserved panels of exotic birds in colours within gilt rocaille borders and smaller panels with insects 6in., seal mark

58 A Worcester part Tea Service decorated with panels of Chinese figures and flower sprays in blue alternating with orange-red panels with gilt diaper comprising a Teapot and Cover, a Bowl, a Milk Jug and four Cups; and a Chelsea-Derby Figure of a seated lady with a dog on her lap, 5¼in. 9

59 A Worcester Teapot and Cover with floral knob painted with Chinese figures in enamel colours, 5¾in.; another Worcester Teapot similar in form, a Milk Jug and two Cups decorated with Chinese figures and flowering branches in underglaze blue and red and green enamel with sparse gilding, script W mark, one cup crescent 7

60 A Caughley cabbage leaf Jug with mask spout and double loop-handle decorated in underglaze blue with bouquets of flowers, 9½in.; and two smaller similar Jugs, 7½ and 5¾in., the two latter marked with an S in blue 8

61 A Pair of Derby Sauce-Boats moulded and painted with flowers in underglaze blue, and cell-diaper pattern around the lip, 8in.; a Caughley cabbage leaf Jug with mask spout, transfer-printed in deep underglaze blue, 5¾in.; and a Worcester Milk Jug with pastoral scenes in underglaze blue, 3½in., crescent mark 4

62 A Caughley cabbage leaf Jug with mask spout transfer-printed in underglaze blue with Chinese river scenes, 8½in.; another similar Jug; and a Jug in underglaze blue with similar river scene pattern, 4½in., S mark on the two first, crescent on the last 3

63 A Caughley Teapot and Cover, two Milk Jugs, one with Cover, six Coffee Cups and six Saucers and a Bowl, decorated in underglaze blue with flowers and Chinese river scenes 19

64 Seven porcelain Plates decorated with bouquets of flowers in underglaze blue and lambrequins depending from the wavy rims, $8\frac{1}{2}$ in. ; four Plates with basket-pattern borders and decorated with floral sprays in underglaze blue, $8\frac{1}{2}$ in. ; and a Strainer similarly decorated, 8in. 12

65 A Collection of miniature Pottery Articles, including Tea and Coffee Services in marbled and tortoiseshell glazes A lot

66 A Collection of miniature Glass Objects, including vases, wineglasses, seals, scent bottles, etc., in white and coloured glass A lot

67 Various. A number of Patch Boxes, Snuff Boxes, Graters, etc., in enamel, ivory, silver and tortoiseshell A lot

68 A porcelain Plaque painted with a pastoral scene, $12\frac{1}{2}$ by $8\frac{1}{2}$ in. ; another with a landscape of a river and ruined aqueduct, 13 by $9\frac{1}{2}$ in. ; and another of children in a country lane, 13 by 10in., signed G. Gray, 1858, all in gilt frames 3

69 A porcelain Plaque painted with a portrait of Rubens, 9 by 8in., by R. B. Gray, 1835 ; another with a woman and child by a pond, $9\frac{1}{2}$ by 8in. ; another with a river landscape, 9 by 7in. ; another with two dogs, $6\frac{1}{2}$ by $4\frac{1}{2}$ in. ; a pair of small porcelain plaques with harbour scenes in miniature, $1\frac{3}{4}$ by $1\frac{1}{2}$ in. ; a circular Plaque with harbour scenes, diam. $3\frac{1}{2}$ in. ; and a Persian Tile of a rider and attendants, $9\frac{1}{2}$ by $6\frac{1}{2}$ in. ; the first three mounted in gilt frames, the last in gilt and black carved frame 8

70 A Chinese porcelain Saucer Dish decorated in colours with a lotus medallion, the panels with flower sprays and a cell-diaper pattern around the rim, 14in., *Ai-yeh mark in blue*, 18th Century

71 A Pair of Masonic Rummers with cup-shaped bowls and plain stems, $4\frac{3}{4}$ in. ; a Pair of Rummers with bucket bowls and short-knopped stems engraved with the initials " R. W." and with a fox in flight, 5in. ; a Masonic Wineglass with ogee bowl, $6\frac{1}{4}$ in. ; and another glass vessel 6

OTHER PROPERTIES

72 A Chelsea-Derby Set of the Five Senses, as figures seated on tree-stumps, Taste as a man eating a bunch of grapes, a lion by his side ; Sight as a man looking in a hand-mirror, an eagle at his side ; Smell as a youth with a posy, a dog at his feet ; Sound as a woman playing a mandoline, a swan beneath, and Touch as a woman with a cupid at her skirts, all painted in light tones predominantly of green, pink and yellow, the bases flat and of irregular outline, $6\frac{3}{4}$ by $7\frac{1}{4}$ in., damaged 5

73 An old English part Tea Service decorated with red cabbage roses with gilt leaves, gilt dentil rims, comprising a Milk Jug, a Slop Basin, two Cake Plates, twelve Plates, and twelve Cups and Saucers 40

74 A Chinese Figure of a wild Cat, vigorously modelled with teeth protruding, in a crouching position, in white porcelain with underglaze blue markings, 8in. ; and a Pair of square Jardinières and Stands, the edges moulded in bamboo fashion, with panels of birds and flowers, 4in. 5

75 A Staffordshire Pottery Figure of Apollo, by Neale, standing with lyre in a green-lined puce cloak on a square moulded base, 6in., mark *Apollo impressed* ; and three Figures of Children emblematic of the Seasons, also by Neale, Spring as a girl with a basket of flowers, Summer as a youth with a sheaf of corn, Winter as a girl in brown fur-lined cloak, on square moulded bases, $5\frac{1}{4}$ in., marks *Spring, Summer and Winter impressed* 4

76 A RARE PURPLE RESIST LUSTRE JUG decorated with a hunting scene of hounds and figures in green, $5\frac{1}{2}$ in.

76A A Derby Basket of Flowers in natural colours, 11in., mark in puce crown, batons, D and S H ; and a Pair of Coalport Vases with flower-encrusted bodies, 9½in. 3

77 A Worcester Mug decorated with prints by Robert Hancock of Frederick the Great, military trophies and a figure of Fame, 4½in., signed RH Worcester 1757 and with anchor rebus of Holdship ; and a Worcester Plate with an Imari brocade pattern in colours, 7½in., pseudo-Chinese marks in blue 2

78 Three Meissen Cups and Saucers decorated with quayside and river scenes within gilt quatrefoil panels ; an octagonal Cup and Saucer ; and a Meissen Jug with dockside scenes 9

79 A Höchst Jug and Cover, Milk Jug, Coffee Cup and Saucer decorated with antique busts in sepia within coloured medallions, wheel marks in blue ; a Kloster Veilsdorf Cup and Saucer with chinoiserie figures in puce ; a Meissen Cup and Saucer with hunting scenes ; a Dresden Jug, three Cups and Saucers painted with farmyard fowls in sepia ; and a Jug with flowering branches in relief 17

ENGLISH AND CONTINENTAL SERVICES

80 A Paris part Tea Service decorated with amatory subjects in black within gilt bands on a green ground, comprising a Teapot and Cover and five Cups and Saucers, mark Schoelcher ; a Paris part Tea Service painted with mythological scenes in colours on a white and gilt ground and with mask feet and handles, comprising a Teapot and Cover, a Sugar Bowl, a Milk Jug, and two Cups and Saucers ; a Paris Teapot and Cover ; and two Sevres Cups and Saucers 26

81 A Sèvres part Tea Service decorated with scattered flowers, comprising Teapot and Cover, Milk Jug, Sugar Bowl and Cover, Slop Basin, three Dishes and six Cups and Saucers ; and two Coffee Cups and Saucers 25

82 A ROCKINGHAM TEA SERVICE decorated with a wide pale-blue band below a leaf and carnation border and gilt rims, comprising Teapot and Cover, Sugar Basin and Cover, Cream Jug, Bowl, two Bread-and-butter Plates, eight Tea Cups ; ten Coffee Cups and twelve Saucers 38

83 APPLE GREEN. A Spode part Dessert Service painted in colours in the centre with a spray of flowers, within deep plain apple-green borders, comprising two Dishes and eight Plates 10

84 A Wedgwood shell Dessert Service, each piece modelled in the form of a shell and decorated in tones of coral, pink and yellow, comprising a Centre Piece as a nautilus shell, two covered Dishes, seven flat Dishes and twenty Plates 32

85 A WORCESTER DESSERT SERVICE decorated in underglaze blue with radiating panels of scrolling flowers, within rich blue and gilt trellis borders, comprising fluted deep Dish, another Pair smaller ; a square Dish, a Pair of Shell Dishes, a Pair of Tureens and Stands with later Covers and twelve Plates 24

86 A SPODE TEA AND COFFEE SERVICE attractively painted in the manner of Billingsley with pink roses and gilt leaves, comprising Teapot and Cover, Milk Jug, Sugar Basin and Cover, Bowl, two Bread-and-butter Plates, twelve Teacups, ten Coffee Cups and twelve Saucers 42

87 A LARGE MODERN SÈVRES DINNER SERVICE painted with flowers, within pink and gilt net and cable borders, comprising a Soup Tureen and Cover, Pair of Vegetable Tureens and Covers, Pair of Sauce Boats on Stands, three Meat Dishes in sizes, five Entree Dishes in sizes, a Salmon Dish, forty-five Dinner Plates and twelve Soup Plates, mark in red 74

88 A Copeland Tea and Coffee Service richly decorated with panels of flowers on a dark blue ground with gilt and white leaf scrolls and links, comprising two Bread-and-butter Plates, a Bowl, twelve Coffee Cups, twelve Teacups and twelve Saucers, *mark in blue Copeland and Garrett* 39

89 A Rockingham part Tea and Coffee Service decorated with bouquets of flowers in colours and gilt leaf sprays, comprising ten Coffee Cups, eleven Teacups, eleven Saucers, twelve Plates and a Slop Bowl 45

90 A Copeland and Garrett part Tea and Coffee Service decorated with sitting birds in colours within gilt scroll panels on an apple-green ground, comprising eleven Teacups, eleven Coffee Cups, eighteen Saucers, two Cake Plates and a Slop Bowl 43

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY

91 An early Meissen white Teapot and Cover with scroll handle and dragon spout, 4in. ; and a Pair of Meissen Saucer Dishes decorated in Japan style in enamel colours, underglaze blue and gilt, 6½in., *caduceus marks* 4

92 A Chelsea Vase with double scroll handles decorated with floral sprays, the base with gilt swags, 7¼in. ; and a Delft black Teapot and Cover, the ribbed body decorated with flowers in colours, 5½in. 3

93 A Pair of Capo di Monte biscuit Vases modelled with dancing classical figures and with figure handles, supported on square bases, 9¾in. ; and a Pair of Capo di Monte classical groups in biscuit, Paris and Hermes, and Paris and Helen with hounds, on oval bases, 14¾in. 4

94 A Pair of Meissen Dishes decorated in colours with perched birds and scattered insects, the rims wavy and moulded in wicker pattern with gilt edges, 13½in. ; and a Plate 3

95 A Dresden Porcelain Flagon with lip spout and loop handle moulded with a bearded mask, the body with formal foliate and diaper designs in blue and gold, 12½in.

96 A DRESDEN CRINOLINE GROUP of a Lady in yellow crinoline with deep black floral border, seated on a high-backed chair, a pug-dog in her lap and a cup and saucer in her right hand, a coffee table to her left, and a negro page-boy in brightly-coloured costume behind her, flower-encrusted base, 7in.

The Property of a Gentleman

97 A Leeds Creamware blue and white Jug with Chinese landscapes, 8½in. ; another inscribed "For King and Constitution," 7¾in. ; another Jug ; two Japan-style Bowls *by Turner* ; a Wedgwood Platter and four other pieces 10

98 COACHING. A pink Lustre Jug with the Liverpool-London coach, called the "Pilot," inscribed on the door "by F. Bretherton, the Potteries," 6¼in. ; another Silver Lustre Jug with coaching scene, inscribed "Daniel Herbert Eccleshall," 6in. ; and an amusing yellow Jug with "The Lady's Accelerator" and "A Visit from Richmond to Carlton House," 5in. 3

99 A Creamware Puzzle Jug with initials "WW 1810" under the spout, 7in. ; a fluted Jug and five other pieces 7

100 A Pair of Staffordshire pottery figures of Spring and Autumn, as a lass and a youth, 7½in. ; a Group of Musicians, also on square base, 7¼in. ; and a Pair of small Figures symbolic of Courtship and Matrimony, 5¼in. 5

101 A Wood and Caudwell Jug with amorini in coloured relief, within pink lustre borders, $4\frac{3}{4}$ in. ; another slightly larger with a floral band, $5\frac{1}{2}$ in. ; two other bronze lustre Jugs and a Swansea oval Dish painted with " Persian Cyclamen," and initials " C C," $9\frac{3}{4}$ in., *impressed Swansea* (cf. *E. Morton Nance, pl. 40, B and p. 86*) 5

102 A Lowestoft blue and white Mask Jug with Chinese landscapes and river scenes between moulded borders of flower heads and leaves, $10\frac{1}{2}$ in. (1)

103 A Worcester Scale Blue Teacup and Saucer painted with festoons of flowers ; a Coffee Cup somewhat similar ; another with rare chinoiserie figures within reserve panels in " Busha " style ; a fluted Teacup, Coffee Cup and Saucer with flowers in " sticky " blue ; a Cup and Saucer similarly decorated, and a Teacup, Coffee Cup and Saucer with " Willow " pattern 12

104 A Lowdin's Bristol Cream Jug of silver pattern painted with a Chinese garden scene in enamels ; a Pair of Cups with birds and flowers in " famille rose " enamels ; two Worcester Cream Jugs and another with unusual mauve flowers 6

105 A Pair of Interesting Bow Plates painted in " famille verte " enamels with a lady seated on rockwork, holding a vase in her right hand, within brocaded border, $7\frac{1}{8}$ in. ; and a Chinese original from which the design was taken, $6\frac{3}{8}$ in., *K'ang Hsi* 3

106 A Liverpool Armorial Cup painted in enamel colours with the arms of Parminster of Gloucester and Devon, superimposed upon a landscape ; a Pair of Chelsea Cups with exotic birds and yellow basket work panels ; a Derby Mug with blue and gilt border ; a Derby Plate with Japan brocade pattern and twelve other pieces (17)

107 CREAM JUGS. A Collection of Fifteen Interesting Cream Jugs, comprising a Worcester example with " Spinning Maiden " ; another with Chinese figures on a feather pattern ground ; and sundry other Worcester, Bristol, New Hall, Liverpool and Lowestoft examples 15

108 A DERBY PART SERVICE painted with sprigs and sprays of flowers, *perhaps by Withers*, within blue and gilt borders, comprising Teapot and Cover ; Sugar Basin and Cover ; Tureen and Cover ; Cream Jug ; Plate, Teacup, Coffee Cup and two Saucers ; and a fine large Jug with everted rim, painted by the same hand, 7 in., *mark crown and D in blue* 13

109 CONTINENTAL. A Dresden yellow ground lobed pear-shaped Vase painted with panels of cupids at play, ormolu mounts, $12\frac{1}{2}$ in. ; a Vase with musicians and panels of flowers on a mauve ground ; a Pair of Salt Cellars on Tripod support and four other pieces 9

110 ORIENTAL. A large Chinese Bowl with a flower spray in the centre and green tassel and gilt trellis borders, $12\frac{1}{2}$ in. ; another very similarly decorated, $11\frac{1}{2}$ in. ; and another smaller, $7\frac{1}{2}$ in., *Ch'ien Lung* 3

111 ORIENTAL. An attractive Chinese Bowl painted with sprays of flowers in colours in European style, below swag and husk festoon borders, $10\frac{1}{2}$ in. ; another with powder-blue exterior, $10\frac{1}{2}$ in. ; a Pair of blue-and-white Syrup Jugs and two other pieces 6

The Property of the late Hon. Claud Yorke

(Sold by order of the Executor)

CONTINENTAL PORCELAIN

112 A Sèvres cabaret, decorated with pastoral scenes and figures in lilac in white reserved panels on a turquoise ground with gilt decoration, comprising a Teapot and Cover, a Sugar Basin and Cover, a Cream Jug, a Cup and Saucer and a Circular Tray, in fitted case. 9

113 A Sèvres Cup and Saucer, painted with an interior and figures in panel on a turquoise ground with medallions and trellis bandings of flowers ; a Pair of Dresden leaf-shape dishes with floral decoration ; four Dresden Cups, three Dresden Saucers, and a Frankenthal Saucer ; and a set of four Meissen pedestals with marbled pink panels 16

114 A Paris Inkstand, modelled as a biscuit figure of Cupid sharpening arrows on a grindstone on an oval base in white, richly gilt, 7in. ; and a Berlin biscuit seated figure of a winged child holding a lyre, on an ormolu rectangular base, 8½in. ; stands and glass shades 6

115 A Dresden Chinoiserie Inkstand, the centre modelled as a group of a Chinese man and woman, flanked by kneeling figures of boys forming the inkwell and pounce pot, the three pieces supported on a shaped base with scroll outline, 9½in. 5

116 A Pair of Volkstedt seated Figures of Children, scantily draped, mounted in ormolu as candelabra for four lights, on marble octagonal bases, 11in. 2

117 A Ludwigsburg Figure of a Man selling eggs, a tray of eggs under his arm and an egg in his hand, on octagonal base, 7in. ; a Meissen Figure of a girl feeding poultry, on a scroll base ; and a Capo di Monte white group of a Mother and Child, 7¼in. 3

118 A Pair of Berlin Figures of putti symbolic of Air and Fire, on shaped bases, 8¼in. ; a group of two bacchanalian children, 7¼in. ; a biscuit group of Bacchus and a boy satyr, 8in. ; and a Dresden symbolic Female Figure in flowing draperies, 9in. 5

119 A Pair of Dresden Figures of putti standing beside vases with pierced covers, 5½in. ; another somewhat similar pair, 5½in. ; and a pair of reclining Figures of putti symbolic of Air and Water, 3¾in. 10

120 A Dresden Figure of Neptune astride a Sea-horse, 5¾in. ; a Pair of Figures of Children, Autumn and Winter, on shaped pedestals, 5¾in. ; a Figure of a putto playing a lyre ; a Figure of a Dancing Boy ; and two small figures of putti 7

121 A Thuringian Figure of a Blacksmith at work under trees, on an oval-shaped base, 11in. ; and a Group of a Man and Girl standing beside a vase of flowers, 7¾in. 2

122 A Damm pottery group of a Girl and a Sleeping Boy by a garden ornament, a dog at their side, 7in. ; eight other pottery Figures from the same factory ; and a Höchst porcelain Figure of a Girl playing a hurdy-gurdy, 6½in. 8

123 A Chinese porcelain Figure of a Parrot, green glazed, on a pierced rocky base with mottled blue, yellow, green and black glazes, on an ormolu base, 8½in.

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CONTINENTAL POTTERY AND PORCELAIN

124 A " Palissy-ware " oval Dish, the centre decorated in relief with Christ washing the feet of the Disciples, in blue, green and brown glazes, the nearly vertical rim moulded with ribbed stiff leaves in mottled brown, 13½in.

125 A Höchst faience part Tea and Coffee Service, with crabstock handles and spouts and applied flowers, the remainder of the bodies painted with oriental flowers in a " famille rose " palette on a white ground, comprising Coffee Pot and Cover, Teapot and Cover, Milk Jug and Cover, and Sugar Bowl and Cover, *wheel marks in red and blue* ; and a Pair of Dutch Delft Slippers decorated in blue with traces of red and green, 5½in., dated 1758 10

126 AN UNUSUAL FRENCH FAIENCE TUREEN AND COVER, the two-handled Tureen with rocaïlle reliefs in white on a manganese ground, the cover with a brace of plucked chickens in relief, 13in., *the lid inscribed inside in blue, "fait par p.p. dx namur 1766"*

* * Stoneware is known to have been made at Namur, but there appears to be no record of faïence having been produced there ; so that this tureen is of interest.

127 A Mennecy Écuëlle, Cover and Stand decorated with floral bouquets in oval panels reserved on a turquoise ground, the cover with strawberry knop, 6in., *mark D.V. impressed* 3

128 A VENICE BOWL, COVER AND STAND, with a rare decoration of fantastic herons amid floral and foliate arabesques in green, blue, red and yellow enamels, 8½in., *Vezzi Factory, marks in red* 3

129 A Set of fifteen Zurich Cups and Saucers, and one Bowl, the interiors with shallow fluting, painted in puce with "Indian" flowers, *marks in blue* 31

130 A Set of twenty-nine Tournai Plates decorated in underglaze blue and gilding with oriental flowers, with moulded borders and scalloped rims, *sword marks in gold* ; and another Plate in similar style, *mark in gold* 30

131 A NYMPHENBURG GROUP of a Leopard attacking a Mule, the leopard with pale yellow markings and black spots, its front claws buried in the mule's back, the mule brown and forced to its knees, on a long flat base moulded with rocaïlle ornament and strewn with flowers in colours, 8in., *probably after a model by Auliczek*

132 A Meissen Coffee Cup painted with chinoiserie scenes of men at table and of a lady receiving gifts beneath coconut palms, *mark numeral 17 gilt* ; and a Frankenthal Dish in the form of a flat-bottomed ship, decorated with a central oval panel of Venus reclining on a dolphin and surrounded by amorini, 13½in., *Carl Theodor mark in blue*

133 A Collection of nine Meissen Dessert Plates with pierced lattice rims of varying design, decorated with Watteau and harbour scenes on coloured grounds, flowers in monochrome, etc., *marks crossed swords in blue* 9

134 A MEISSEN PART DESSERT SERVICE, the plates with moulded and pierced rims and scalloped edges, each amusingly painted *in the manner of Loewenfinck* with a different animal of semi-fantastic origin in quiet tones of grey and brown, the wells with blue shading, the rims with a yellow diaper pattern and gilt edges, the tureen modelled with lion's head handles and claw feet, the cover with a leopard as knop, comprising Tureen and Cover, one circular Dish and twenty-five Plates, *marks crossed swords in blue and impressed numerals 56*

135 A Set of sixteen Dresden Dessert Plates with a raised floral and scroll design heavily gilt ; three large circular Dishes with a white raised floral design on a gilt stippled ground ; two other smaller ; three octagonal Dishes with gilt shell pattern ; another with gilt and white vine leaves ; another with green, gilt and white vine leaves ; and a circular Dish with birds in branches, in colours, gilt moulded borders 27

ENGLISH PORCELAIN

136 A Pair of Derby Shell Sweetmeat Dishes, each formed of three conventional shells on bases encrusted with smaller shells and seaweed, and picked out in a dark underglaze blue, 6in. 2

137 A Chelsea Pigeon Tureen in the form of a pouter pigeon on its nest, the feathers brown, the nest yellow, red and green, 8in. ; and a Plymouth oviform Vase painted with a landscape and birds in colours, mounted as an ewer in gilt metal, the handle chased with a dog, 9in. 3

138 A RARE AND IMPORTANT CHELSEA PIETA GROUP, the body of Christ in pale flesh tints lies obliquely across the front of the group and is supported partly by the rock centre and partly on the lap of the Virgin Mary, who is gazing skywards and is dressed in a long yellow-lined headcloth and a strawberry-pink robe, a kneeling angel in light blue drapery is kissing Christ's left hand, the irregular base strewn on one side with applied flowers in colours, 10in., *red anchor period* ; *the toes of Christ, the hands of the Virgin and the wings of the angel missing*

* * Another example of this large and rare group is illustrated in W. King's "Chelsea Porcelain," pl. 64, where it is marked with a gold anchor, is in plain white porcelain and made in one piece with a mazarine-blue stand, lacking in the example above. King states that this group was probably adapted from an engraving of a painting by Rubens in Madrid. It was perhaps modelled by Gauron (*see Trans. E. C. C.*, vol. 2, p. 97)

139 A Pair of Coalport potpourri Vases and Covers decorated with panels of flowers and birds on a turquoise and gilt moulded rococo ground, the tops with pierced trellis-work and knops in the form of a youth holding grapes and a girl with flowers, 15in. 4

140 An urn-shaped Vase in Empire style, on a griffin base, the vase ornately moulded with eagles and festoons in blue and gold, 17in. ; another painted with classical subjects in grisaille, with serpent handles and with gilt metal base and rim, 13in. ; a Rockingham octagonal Plate painted with flowers by "famille verte," colours in Chinese style, 9½in. ; and a Chinese Saucer Dish decorated with lotus-plants in "famille verte" enamels, 13½in. 4

141 An old English Dessert Service decorated with long sprays of flowers, fruits and insects in colours and with gilt dentil rims, comprising five Dishes and sixteen plates 21

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Chesham, Bucks.**

CONTINENTAL PORCELAIN

142 A COLLECTION OF TWELVE SÈVRES CUPS AND SAUCERS 24

143 A Garniture of three Sèvres Vases and Covers, painted with flowers on a dark blue ground and mounted in ormolu, 8½ and 8in. ; and a Pair of small Cups similarly decorated and mounted in ormolu as ewers, 6½in. 8

144 A Sèvres Plate, *by Taillandier*, painted with scattered flowers and insects in the centre, the border with roses and cornflowers on a grey *oeil de perdrix* ground, 8½in., *date mark for 1780, gilding by Prévost* ; four Soup Plates painted with aquatic birds, turquoise borders ; a Plate finely painted with peaches, the green border with insects in gilt panels ; and two others 8

145 A Sèvres tripod Cream Jug, painted *by Tandart* with flower sprays in colours and in blue, rustic handles and applied gilt florettes, *mark for 1758* ; a Cream Jug with roses in panels on a blue *oeil de perdrix* ground ; and another with a basket of flowers on a similar ground 3

146 A Sèvres small square Tray painted with a grape-eating putto seated in clouds, in a gilt rocaille panel on a rose Pompadour ground, 5in. ; a circular Stand painted with a bow, quiver and torch on a floral trellis ground ; and a helmet-shaped Jug with flowers, blue and gilt borders 4

147 A SÈVRES CABARET, painted in colours with groups of gardening implements and produce in gilt oval and circular panels on a rose trellis ground, comprising Tray, Teapot and Cover, Sugar Bowl and Cover, Milk Jug and Cup and Saucer, *date marks for 1767 and one for 1772* 8

148 A Paris two-handled Chocolate Cup, Cover and trembleuse Saucer, decorated with butterflies on a red-brown band, between gilt lines, *Clignancourt*, mark *LSX in monogram, gilt*; another similar, with single entwined handle, decorated with a band of poppies and other flowers between gilt borders, *mark a gilt M*; another similar, with scattered floral sprays, *Sèvres*; and another, two-handled, the body of the cup painted with peasants in a coniferous landscape, *Nyons* 12

149 A Paris Cup and Saucer, decorated in late Empire style in colours, the interior gilt; another painted with birds, the mask handle gilt; a Coffee Cup and Saucer in *Sèvres* style; a Pair of Saucers; a two-handled Bowl, with Cover and Stand, painted with roses on a gilt band, on an apple-green ground; and a Bowl and Cover with pink roses and gilt scrollwork 13

150 A good Pair of Paris Vases, with elaborately gilt double handles, each vase painted with a fine chinoiserie scene on an apple-green ground, $12\frac{1}{2}$ in., *one damaged*; and a Cup and Cover mounted in ormolu and painted with flowers and fruit on an apple-green ground, the handles in the form of Bacchic masks 4

151 A Pair of Paris Vases in the form of urns mounted on circular plinths, decorated in jewelled *Sèvres* style, on a dark blue ground, heavily gilt, $10\frac{3}{4}$ in.; a rectangular Bottle and Stopper, with gilt swan feet, panels of birds and flowers in colours on a green ground, $8\frac{1}{2}$ in.; an oviform Vase; and two small Jugs 7

152 A MEISSEN COVERED BOWL AND STAND, decorated externally with applied and moulded guelder roses, the centres of the stand and cover with landscapes in puce camaieu, the stand with three border panels of Watteau scenes in colours within gilt and puce framing, $8\frac{1}{4}$ in.; and a Fürstenberg circular Dish, the centre painted with a river landscape, the rims with moulded scale pattern and painted with bouquets and garlands of flowers, 12in., *mark F in blue* 4

153 A MEISSEN GROUP of two children and a dog at the foot of a flower encrusted urn, one child scantily draped holding a posy, the other playing with the dog, the urn painted with butterflies and insects, mounted on an ormolu stand, $9\frac{3}{4}$ in.; a Pair of boat-shaped Sucrnières, with lion's head prows, the hull painted with butterflies and insects, one helmsman with a turquoise coat, the other pink, 6in.; a Figure of a Seated Lady, her left arm resting on a table, her shoes off, dressed in a lace-fringed skirt and flowered dress, $8\frac{1}{2}$ in.; and a Figure of a Shepherdess and lamb, 8in., *damaged; crossed sword marks in blue* 5

154 A Punch Bowl decorated with fruiting vines in tones of brown and gilt, with key-fret borders, $11\frac{3}{4}$ in.; a Meissen Cup; a miniature Cup and Saucer; another Cup; a Cream Jug with applied flowers; a Ladle; and a Berlin small Jug, Cover and Cup, with flowers in colours and apple-green borders 10

ENGLISH PORCELAIN

155 A RARE CHELSEA DISH, of circular shape, painted in colours in Japan style, *after Loewenfinck at Meissen*, with feng-huang, banded hedges and flowering bamboos, 11in., *raised anchor mark*; and an oval shell Dish of silver form, decorated in colours with a "flying fox" and banded hedges, $9\frac{1}{2}$ in., *raised anchor mark* 2

156 A Chelsea oblong lobed Dish, decorated with scattered flowers and butterflies, brown edge, $10\frac{1}{4}$ in., *red anchor mark*; and an octagonal Cup and Saucer in Kakiemon style, the alternate panels painted with a gilt florette on a red ground, and flowers and fans (*for pattern, cf. Schreiber Catalogue, No. 130, pl. 26*) 3

157 A PAIR OF CHELSEA BASKETS, the centres painted with bouquets of old English flowers, the openwork looped sides with red florettes at the intersections, brown edges, $8\frac{1}{2}$ in., *red anchor marks*; and three Derby Baskets of similar form, the applied florettes coloured green, blue and red, $8\frac{1}{2}$ in., *crown, batons and D mark in puce* 5

158 A SET OF SIX CHELSEA CHOCOLATE CUPS AND COVERS, with five Saucers, the cups with scrolled loop handles, decorated with gilt peacock's feather pattern in slight relief and with festoons of forget-me-nots in colours, *gold anchor marks*; a *trembleuse* Chocolate Cup, Cover and Saucer of the same pattern, the Cup with double entwined loop handles, *gold anchor marks*; and a Derby part Tea Service of the same pattern, comprising Teapot and Cover, Sugar Bowl and Cover, Slop Basin, two Saucer Dishes, two Cups and five Saucers; *crown, batons and D marks in puce* 34

* * A chocolate cup with similar decoration is illustrated in the Schreiber Catalogue, No. 218, pl. 29.

159 A Harlequin Set of six Teacups and Saucers, all of similar shape, variously decorated with floral designs on different coloured grounds; and a Bloor Derby Plate 13

160 A Garniture of three Derby Vases of campana form, two painted with views in Italy, one with a view in York, within oval gilt panels on a turquoise ground, the handles and rims gilt, $8\frac{3}{4}$ and $6\frac{3}{4}$ in.; *crown, batons and D mark in red* 3

161 A Pair of Crown Derby Ice Pails and Covers, decorated with continental landscapes in colours, the handles and covers heavily gilt with anthemium motives; and six Dessert Plates with similar decoration, *marks in red* 10

162 A CROWN DERBY DESSERT SERVICE, decorated with circular vignettes of seascapes, and with gilt floral scrolls covering narrow dark blue bands, comprising:—fifteen Dishes in various sizes and shapes, two Sauce Boats and Covers, three Ladles and twenty-two Plates, *marks in puce* 42

163 A Derby Cabaret, painted with pink roses and a red-brown border, comprising Tray, Teapot and Cover, Sugar Bowl and Cover, Milk Jug and Saucer, *mark crown and D in blue*; two Milk Jugs; and a Meissen Cup and Saucer with a border of stylised flowers on a red-brown ground 11

164 A Derby Mug with loop handle, moulded with two reeded bands, sparsely gilt, $4\frac{1}{2}$ in.; another, smaller, $3\frac{1}{2}$ in.; and five Dessert Plates variously decorated 7

165 A Derby Flower Pot and Stand, decorated with flowers in oval and diamond panels on a yellow ground, $5\frac{1}{2}$ in.; a Cup and Saucer with landscape panels on a yellow ground; a two-handled Chocolate Cup and Saucer; another Derby Cup and Saucer; a Pair of Plates in Japan style; and a Pair of salt-glaze Cups and Saucers with incised petals, covered with a Littler blue glaze 14

166 A Mason's part Dinner Service, decorated in Japan style with garden scenes and maroon and gilt borders, comprising:—seven Meat Dishes in sizes, Entrée Dishes, a Tureen and Cover, two Sauce Boats and Covers, eight Soup Plates, eighteen Meat Plates and sixteen Dessert Plates 57

167 A NANTGARW TRAY, of oblong boat shape, the moulded shell ends gilt, the centre painted with a bouquet of old English flowers, smaller bouquets depending from the irregular turquoise borders whose inner edge is gilt with foliate sprays, gilt dentil rims, $10\frac{3}{4}$ in., *mark Nantgarw CW impressed*

168 A NANTGARW PLATE, the centre painted in colours with a small round bouquet of flowers, the blue stippled border with floral sprays depending from its hooked edge, with gilt floral sprays finely tooled, *mark Nantgarw CW impressed*; and a Cup and Saucer of the same pattern 3

169 A Nantgarw Milk Jug, Teacup and Saucer, decorated with bouquets of flowers within gilt scroll borders, reserved in white on a turquoise green *oeil de perdrix* ground, gilt dentil rims; a Cup and Saucer painted with exotic birds in lobed gilt panels on a patterned ground of roses in gilt and turquoise diaper; and another Cup and Saucer 7

170 A Barr Worcester Cup and Saucer with shell paintings, *by Barker* ; six other Cups and Saucers ; a Spill Vase with birds on a rose Pompadour ground ; and a fluted Bowl in Japan style 1

171 GLASS. A Collection of amethyst Glass, consisting of :—fifteen Finger Bowls, two small loop-handled Jugs, a Carafe, six Plates, twenty-one assorted Wine Glasses, two Cut Salts, a Hyacinth Vase ; and another Vase 5

The Property of a Lady

ENGLISH AND CONTINENTAL PORCELAIN

172 A Chamberlain's Worcester Inkstand with gilt double entwined serpent handle, fitted with inkwells and penholders, painted on the front with strawberries and roses, on a pale green ground with gilt borders, $5\frac{3}{4}$ in. 1

173 A Derby Inkstand of circular shape fitted with an inkwell surrounded by five penholders, painted with flowers and with richly gilt borders, $4\frac{1}{2}$ in., *mark in red* and another of shell shape with deep green ground and dolphin inkwells, $9\frac{1}{2}$ in. 2

174 A Derby Part Tea Service decorated with borders of gilt foliage entwined round a blue band on a fluted body, comprising :—a Bowl, seven Teacups, three Coffee Cups and nine Saucers ; also three Plates, a Cream Jug and a Tea Cup somewhat similarly decorated 2

175 A Chamberlain's Worcester Tea Service spirally fluted and gilt with foliage below rich blue and gilt borders, comprising :—Teapot, cover and stand Sugar Basin and Cover, Milk Jug, Bowl, two Cake Plates, seven Coffee Cups, ten Tea Cups and eleven Saucers 3

176 A CAUGHLEY DESSERT SERVICE decorated with sprays of flowers in blue and gold, within gilt bead and blue chain borders, comprising :—a pair of Tureens covers, stands and one ladle ; four oval Dishes ; two heart shaped and two shell shaped Dishes and six Plates 2

177 A Paris Dessert Service painted en grisaille with Cupids on clouds, within rose wreath borders, comprising :—two shell shaped Dishes ; two oval and two square Dishes and eleven Plates 1

178 A PAIR OF BISCUIT FIGURES of a Girl and a Youth, the latter holding up a basket of flowers, another at his feet, the former with a basket under her arm, $10\frac{1}{2}$ in. ; another seated figure of a youthful Musician, 5in. ; and a Höchst white figure of a Boy, $5\frac{1}{2}$ in. 4

179 A SNUFF BOX of deep oval shape, painted with figure subjects in gilt rocaille panels, the interior of the lid with a shepherd minding his sheep, $2\frac{3}{4}$ in. ; a Venice Cup and Saucer with flowers below puce scale borders ; a Wallendorf Cup and Saucer with a landscape in puce and a Kloster Veilsdorf Cup and Saucer with flowers below puce festoon and yellow ground borders 7

180 A SÈVRES COFFEE CAN AND SAUCER painted with panels of trophies *by Buteux* on a puce-œil-de-perdrix ground, 1772 ; a small Coffee Can and Saucer painted with figures in rural landscapes, on a gilt spotted ground, *date letter 1767* and another Cup and square Saucer, painted with flowers and a Cupid, on a bleu-de-roi ground 6

181 A PAIR OF SÈVRES PLATES painted with musical and horticultural trophies in puce camaieu, within basket moulded borders, $9\frac{3}{4}$ in. ; a Bowl with Cupids in puce within green ribbon borders, $5\frac{5}{8}$ in. ormolu stand ; and a Cup and Saucer with Cupids in puce *by Genest*, on a gilt marbled bleu-de-roi ground 6

182 A SÈVRES TURQUOISE EWER painted in front with a large panel of youthful lovers in a pastoral landscape, perhaps by Fontaine, flanked by panels of fruit and flowers, silver gilt shell billet, *8in.* 1770; and a quatrefoil Inkstand with rustic handles, painted with flowers within turquoise ribbon borders, *12in.* 4

183 A FINELY PAINTED SÈVRES JARDINIÈRE of lobed oval shape, with white and gilt rustic handles, finely painted in front with a richly gilt panel of exotic birds in colours *by Aloncle*, the reverse with burnished gold bouquet of flowers in slight relief, on a deep bleu-de-roi ground, *9in.*, *date letter* 1759

184 A LARGE AND ATTRACTIVE SÈVRES SERVICE for Dinner, Dessert and Tea, painted in colours with sprays of roses and other flowers within blue shell shaped panels and gilt rims, comprising:— five oval tureens and four covers; a circular Bowl and cover; another smaller; a pair of Ice Coolers and Covers; three Fruit Bowls; six circular and one rectangular Basket with perforated borders; a double-handled Cup and Cover; eight circular Dishes; five oval Dishes; ninety-one Plates; twenty-one Coffee Cans; nineteen Tea Cups and forty-one Saucers; also five Derby large oval Dishes, a pair of Square Dishes and a pair of Cups and Saucers; and five Worcester oval Dishes, three shell shape Dishes; a square Dish; two oval Dishes and six Saucers, made to match the Sevres service 237

END OF SALE

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FEB 6 - 1937

SOTHEY & Co.'s

SALE OF

ENGLISH AND CONTINENTAL PORCELAIN

28th January, 1947

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Boswell & Ward	5	0	0	45	Bramley	26	0	0
2	Lacey	7	0	0	46	Wright	54	0	0
3	Lacey	7	0	0	47	Lambert	40	0	0
4	Tunstall	1	10	0	48	Davis, Cecil ..	66	0	0
5	Filkins	10	0	0	49	Wright	58	0	0
6	Wright	17	0	0	50	Wright	62	0	0
7	Drake, Sir T. ..	2	0	0	51	Cain	21	0	0
8	Boswell & Ward	9	0	0	52	Wright	36	0	0
9	Mallett	7	0	0	53	Cain	3	0	0
10	Gardner	15	0	0	54	Passed			
11	Wright	4	0	0	55	Manheim	8	0	0
12	Elliott	5	0	0	56	Tyler	40	0	0
13	Manheim	7	0	0	57	Staal, C.	19	0	0
14	Richards	18	0	0	58	Sapirstein	11	0	0
15	Wright	18	0	0	59	Hopkins	13	0	0
16	Sleigh	27	0	0	60	Odium	6	0	0
17	Boswell & Ward	15	0	0	61	Daunatt	4	0	0
18	Wright	17	0	0	62	Jessop	5	0	0
19	Gardner	5	0	0	63	Rickard	8	0	0
20	Delomosne	14	0	0	64	Staal, C.	9	0	0
21	Boswell & Ward	16	0	0	65	Tyler	40	0	0
22	Boswell & Ward	15	0	0	66	Kenning	11	0	0
23	Drake, Sir T. ..	9	0	0	67	Manheim	22	0	0
24	Elliott	8	0	0	68	Harris, I.	20	0	0
25	Thomas	7	0	0	69	Bramley	15	0	0
26	Elliott	7	0	0	70	Bramley	5	0	0
27	Rickard	6	0	0	71	Davis, Cecil ..	22	0	0
28	Elliott	5	0	0	72	Boswell & Ward	74	0	0
29	Manheim	7	0	0	73	Ashton	60	0	0
30	Rickard	10	0	0	74	West Carnie ..	9	0	0
31	Wright	85	0	0	75	Lyons	31	0	0
32	Watney	8	0	0	76	Wright	44	0	0
33	Rickard	13	0	0	76A	Lyons	45	0	0
34	Carson	15	0	0	77	Ross	15	0	0
35	Manheim	9	0	0	78	Harris, I.	19	0	0
36	Carson	10	0	0	79	Bramley	14	0	0
37	Bruce	13	0	0	80	Le Strange	16	0	0
38	Grave	9	0	0	81	Perry	20	0	0
39	Watney	14	0	0	*82	Tyler	41	0	0
40	Boswell & Ward	26	0	0	83	Eastwood	10	0	0
41	Rickard	11	0	0	84	Thomas, J. R. ..	64	0	0
42	Thomas, G.	7	0	0	85	Lacey	16	0	0
43	Boswell & Ward	52	0	0	86	Burton	50	0	0
44	Staal, C.	25	0	0	87	Hedges	88	0	0

Lot		£	s.	d.
88	Harris, I. ..	26	0	0
89	Jessop ..	46	0	0
90	Ashton ..	60	0	0
91	Asprey ..	18	0	0
92	Pope ..	7	0	0
93	Passed ..			
94	Asprey ..	9	0	0
95	Kerin ..	2	0	0
96	Delomosne ..	20	0	0
97	Daunatt ..	6	0	0
98	Wright ..	42	0	0
99	Daunatt ..	5	0	0
100	Filkins ..	18	0	0
101	Wright ..	36	0	0
102	Hunting ..	7	0	0
103	Hopkins ..	7	0	0
104	Lyons ..	19	0	0
105	Archer ..	16	0	0
106	Thomas, G. ..	7	0	0
107	Archer ..	40	0	0
108	Manheim ..	15	0	0
109	Mellor ..	16	0	0
110	Vandekar, E. ..	41	0	0
111	Vandekar, E. ..	22	0	0
112	Lacey ..	32	0	0
113	Filkins ..	15	0	0
114	Le Strange ..	8	0	0
115	Jessop ..	40	0	0
116	Eccleston ..	18	0	0
117	Staal, C. ..	17	0	0
118	Marcussen ..	16	0	0
119	Staal, C. ..	25	0	0
120	Wright ..	31	0	0
121	Filkins ..	25	0	0
122	Donald ..	28	0	0
122A	Rickard ..	22	0	0
123	Tischer ..	7	0	0
124	Spero, L. ..	5	0	0
125	Backer ..	30	0	0
126	Cameron ..	40	0	0
127	Cameron ..	76	0	0
128	Mellor ..	22	0	0
129	Staal, C. ..	40	0	0
130	Delomosne ..	15	0	0
131	Marcussen ..	10	0	0
132	Cameron ..	19	0	0
133	Asprey ..	26	0	0
134	Marcussen ..	120	0	0
135	West Carnie ..	21	0	0
136	Nothman, Mrs. ..	14	0	0
137	Ross, J. ..	58	0	0
138	Filkins ..	100	0	0

Lot		£	s.	d.
139	Jessop ..	60	0	0
140	Berendt ..	12	0	0
141	Sleigh ..	13	0	0
142	Sholte ..	36	0	0
143	Partridge, L. ..	66	0	0
144	Manheim ..	19	0	0
145	Backer ..	18	0	0
146	Cameron ..	135	0	0
147	Harris, M. ..	50	0	0
148	Lambert ..	10	0	0
149	Tyler ..	20	0	0
150	Jessop ..	15	0	0
151	Harris, I. ..	16	0	0
152	Marcussen ..	24	0	0
152A	Backer, H. ..	40	0	0
153	Staal, C. ..	60	0	0
154	Harris, K. ..	9	0	0
155	Lambert ..	23	0	0
156	Filkins ..	15	0	0
157	Bruce... ..	10	0	0
158	Staal, C. ..	150	0	0
159	Manheim ..	17	0	0
160	Thomas, J. R. ..	68	0	0
161	Harris, M. ..	60	0	0
162	Burton ..	60	0	0
163	Vandekar, E. ..	10	0	0
164	Kenning ..	17	0	0
165	Manheim ..	32	0	0
166	Tischer ..	18	0	0
167	Delomosne ..	26	0	0
168	Delomosne ..	16	0	0
169	Delomosne ..	34	0	0
170	Harris, I. ..	17	0	0
171	Rickard ..	16	0	0
171A	Churchill ..	8	0	0
172	Boswell & Ward ..	20	0	0
173	Ashton, C. ..	28	0	0
174	Kenning ..	10	0	0
175	Tischer ..	24	0	0
175A	Harris, K. ..	7	0	0
176	Penn, Major ..	20	0	0
177	Nothman, Mrs. ..	7	0	0
178	Staal ..	54	0	0
179	Hunter, S. ..	26	0	0
180	Staal, C. ..	42	0	0
181	Staal, C. ..	28	0	0
182	Eccleston ..	18	0	0
183	Staal, C. ..	8	0	0
184	Staal, C. ..	310	0	0

Total of Sale .. £5,004 10 0

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